

**"CHARACTER DEMO"**

For

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.wav 48000hz 24bit mono

Characters in this Script: Inventor, Scout, Princess, Prisoner, Sister, Explorer,

FADE IN: SPACESHIP INTERIOR

YOUVE BEEN CAPTURED BY WAR-LOVING ALIENS. THEY NEED YOU TO DEVELOP WEAPONS TO DEFEAT THEIR SWORN ENEMIES.

\*SHIP INTERIOR AND INTERFACE SOUNDS\*

INVENTOR <sup>1</sup>: BUILDING EXCITEMENT

"Nevermind that you won't kill me! If you're telling me I get to use all your advanced tech. I'M IN!"

\*ZIPPING PAST TO GIZMOS\*

INVENTOR <sup>2</sup>: FANGIRLING

"I can use this one right? And this one? Oooh what about this thing? I bet it--"

\*DETONATION\*

INVENTOR <sup>3</sup>: MATTER OF FACT/NERVOUS SMILE

"We should get someone to clean this."

TRANSITION TO: DEEP SEA SUBMERSIBLE INTERIOR, PRESSURE CREAKS, ALARM DRONES

SCENE: 5 MILES BENEATH THE SEA, YOUR SMALL VESSEL HAS ENCOUNTERED A LARGE LIFE FORM, PITCH BLACK OUTSIDE

\*CINEMATIC ARP PULSE, PERCUSSION, LUMBERING BRASS, HIGH RHYTHMIC STRINGS\*

\*MOVEMENT IN WATER OUTSIDE\*

EXPLORER <sup>5</sup>: PANICKED BREATHING, IN FEAR, FRANTIC

"It's too dark. Atlas, respond! I can't see. Whatever it is but it's pissed."

\*HULL CREAK, CRUNCH\*

**EXPLORER 6**: FUMBLING SUIT/GEAR

"\*under your breath\* Shit I can't wait."

\*HELMET ON MID LINE 7\*

**EXPLORER 7**: LOSING COMPOSURE

"I'm suited to breach. \*hitched breath\* 4,000 fathoms."

\*SEA MONSTER GROANS/CLICKS\*

**EXPLORER 8**: SNAPS MAYBE SOBBING/YELLED

"The door's jammed!"

TRANSITION TO: HOUSE INTERIOR SCENE, BEDROOM

SCENE: CONFRONTING YOUR OVERACHIEVING SISTER FOR MAKING YOUR LIFE HARDER

\*BEDROOM DOOR SHUTS\*

**SISTER 8**: TRYING NOT TO BE TOO LOUD, DISTRESSED

"Why are you always like this? You know she gauges me off of you."

**SISTER 9**: LISTING PROBLEMS

"I can't keep up. I don't play sports, I don't date, my grades suck. I'm not like you."

**SISTER 10**: READY TO GIVE UP, PASSIONATE

"How am I supposed to live up to mom's expectations when all she sees you?"

SWAP IN: HIKING IN THE WOODS

SCENE: YOU'RE SWEATY, TIRED, HUNGRY AND YOUR FEET AND BACK HURT. BUT YOU MIGHT SEE MOTH MAN.

\*NATURE SOUNDS, BIRDS, MAYBE STREAM OR POND\*

**Scout** <sup>12</sup>: VERY MELODRAMATIC

"I'm so tired. My feet hurt. My back... I'm gonna die."

\*CHURCH BELL\*

**Scout** <sup>13</sup>: SO DETERMINED

"But I didnt hike this far to give up!"

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**Scout** <sup>14</sup>: CONFIDENT UP CLOSE, NARROWED EYE SHOT

"I'm the best cryptid catcher there is. The Moth Man is as good as mine."

\*BRANCH CRACK\*

**Scout** <sup>15</sup>: STARTLED

"\*OM Scream\*. WHAT WAS THAT?"

TRANSITION TO:

SCENE: CONTEXT

NOTE: .

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**PRINCESS** <sup>15</sup>: PROMPT

"You're not here for stealing. I could care less for crimes against the "Kingdom""

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**PRISONER** <sup>16</sup>: PLEADING FOR LIFE. EXHAUSTED

"Then please, let me go!"

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**PRINCESS** <sup>17</sup>: PROMPT

"\*tisk\* `fraid not. "

\*HARNESING PRISONER\*

**PRISONER** <sup>16</sup>: PROMPT

"...!"

**PRINCESS** <sup>15</sup>: CRAZED, ENAMORED WITH POUR

"Opening Zamul's gateway requires...more...  
souls."

End