

"CHARACTER DEMO"

For

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Characters in this Script: Zelda, Eunice, Catherine, Amelia, Dahlia

FADE IN: SMALL BASEMENT BAR, CROWD DWINDLING APPLAUSE

CONTEXT/SCENE: ZELDA JUST FINISHED HER PERFORMANCE AT THE LOW-KEY NIGHT CLUB. SHE'S READY TO END THE NIGHT WITH A DRINK AND AMBIENT HARASSMENT.

WALKING OFF SMALL STAGE TO BAR FLOOR

ZELDA ¹: WISTFUL

"Of course, I remember that night, it was the first time we met."

FLASHBACK SINGING

ZELDA ²: ROMANTIC, GROWING DISTANT

"He said my singing enchanted him, but I was the one captured. It was the fire in his eyes."

ZELDA ³: TAUNTING, BULLI, SOFT GRIN

"It's not like you'll measure up but sure, you can buy my drink."

TRANSITION TO:

CONTEXT/SCENE: PARTY OF PEOPLE STRANDED ON AN ISLAND, SHIPWRECKED.

WAVES ON SANDY SHORE, LIGHT WALLA, GULLS

DAHLIA ⁵: OCCUPIED, THROWAWAY?

"I'm almost done wrapping your leg. What a gash. Aren't shipwrecks scary?"

DAHLIA ⁶: EASING INTO EDGE FROM KINDNESS

"I know I was pretty scared when you saw me below deck. You're not gonna tell anyone you saw me there right?"

DAHLIA ⁷: INTIMATELY THREATENING

"If you did... I might have to rip out your tongue."

DAHLIA ⁸: ACCOMPLISHED, KIND, SUPERFICIAL CHARM

"This wrap'll hold. Try to keep it clean."

CUE

TRANSITION TO:

CONTEXT/SCENE: SHMOOZING IRL LMAO

CUE

AMELIA ⁹: TWITTERPATED

"Aw sweetie, you got me Red Spider Lilies? You know all flowers have a meaning."

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AMELIA ¹⁰: WITH HIGH EXPECTATIONS, FEELING ROMANCED

"Let's see what this one is..."

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AMELIA ¹¹: WITH DISCOVERY

"The catalog says... "death and final goodbyes!"

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AMELIA ¹²: OVERBLOWN

"What are you saying? Are you trying to break up with me?"

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SWAP IN:

CONTEXT/SCENE: EUNICE IS ON A DELIVERY RUN. SHES BROUGHT A BASKET TO CHEER UP A FAMILY WITH A VERY SICK CHILD.

COTTAGE-CORE WARMLY LIT MORNING, THE CENT OF BAKED GOODS FILL THE COOL AIR.

EUNICE ¹³: KNOCKING ON WOODEN DOOR, THROUGH THE DOOR

"Delivery from Le Blanc Pâtisserie."

MRS _____ ANSWERS

EUNICE ¹⁴: GOING THROUGH ITEMS IN BASKET

"I heard little Connie was sick so I brought
examining contents a Castella, fruit
tarts, and pink and blue macarons."

EUNICE ¹⁵: OUR LITTLE SECRET, SWEETLY

"And don't tell Mr. Le Blanc, but I snuck you
some earl grey creampuffs, the ones
with raspberries."

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TRANSITION TO:

CONTEXT/SCENE: IN PURSUIT OF KILLER. CHASE LEADS TO A DEAD END ALLEY, YOU CONFRONT
THEM FROM A DISTANCE

WET CITY NIGHT AMBIENCE

CATHERINE ¹⁵: OUT OF BREATH, ACROSS DEAD END ALLEY

"You can't run forever, Crosby. I'm bringing
you in on 12 counts of murder."

DRAWS WEAPONS, SHORT CONFRONTATION, EFFORTS, SHOT FIRED

CATHERINE ¹⁶: WALKING TOWARDS CROSBY

"This city's gonna be a lot safer with you
behind bars."

CUFFS OUT, DROP, GUN CHAMBER

CATHERINE ¹⁷: SCORNFUL, CORRUPTION OF JUSTICE

"*huh* No one would question if I ended you
here, not after everything you did to
my sister."

MUSIC RISE OR GROWL

