

## //Before I make your demo:

- /have a properly treated recording space
- /have an xlr mic
- /have a coach who recommends you're ready for a demo
- /know what type of demo you need
- /listen to some demos I've made
- /prepare a sound test using [this guide](#)
- /schedule a free consultation with me

## //When I make your demo:

/I offer:

- + original script (can be collaborative)
- + 1 live directed session (+1 optional pickup session)
- + editing
- + sound design
- + original score/music
- + mix (volumes, eq, effects, etc.)
- + master

\*approval checks for each stage above

\*1 round of revisions for each stage above, may only be requested on the current stage of production

/I do not:

- + replace spots in demos made by other producers
- + create NSFW content

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