## "CHARACTER DEMO"

For

Marisa Duran

By Randy Greer

## Characters in this Script: Hero, Magic Girl, Partner, Sultry Antag, Kid,

FADE In:

ELEMENTAL DESTRUCTION RESOLVES

\*The Earth trembles as a tragic heroic theme builds to slow and brawny\*

HERO 1: COMMAND

"Get everyone to the mountain hall."

\*HERO THROWS CLOAK AND DRAWS SACRED WEAPON\*

HERO <sup>2</sup>: DETERMINED

"I'll buy you all the time I can!"

HERO 3: BLEEDING

\*hack and spit\*

HERO 4: Addressing horde of enemies

\*What say you, mutts? No one lives forever\*

\*DARK ARMY ROARS, CLANKS SHIELDS IN RESPONSE\*

\*POWERING UP RISER\*

Transition to:

PLAYGROUND: KIDS PLAYING

\*INDISTINCT CHILDREN PLAY, PLAYGROUND BALL BOUNCES. [Temp "Fulfillment" by RHT]  $\star$ 

KID<sup>23</sup>: HAPPY AND HOPEFUL

"Hey, Simon. Do you want some of my sandwich? It's ham, your favorite."

<sup>\*</sup>REMOVES FOOD FROM BAG\*

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KID<sup>24</sup>: SINCERE, SMILING
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"It's just... you're the only friend I made here and \*sweetly\* I wanna have lunch with you."

TRANSITION TO:

CORRIDOR HALL: DISTANT DRONING ALARM, (AUTOMATED VOICE "EVACUATE"?)

 $\star_{\text{DISTANT}}$  rustle and clatter of objects in other rooms. Creature vocalizations  $\star$ 

Sultry Antag 16: Low and Slow. Mild tease

"I could just wait for you to die."

SULTRY ANTAG 17: PLAYFUL

"Unless... [soft gasp]you mean you want to help me? \*gets closer, more intimate\*"

\*YANKS ACCESS CARD FROM POCKET\*

SULTRY ANTAG 18: SOFTLY

"I always knew you were a good boy. \*kisses\*"

 $\star$ CARD SCANS, POSITIVE INTERFACE. WALKS OFF A BIT $^\star$ 

Sultry Antag 19: from over shoulder

"Though it's a shame nobody ever told my babies. \*grinning\* They'll be here soon and they're hungry."

\*CREATURE SOUNDS ARE CLOSER\*

SWAP In:

Alchemy Lab and (cottage nature or late urban ambi)

\*Poof of magic fizzles, items break (comical) \*

Magic Girl<sup>6</sup>: feeling the pressure of mistakes >.<

"Oh! I can replace that... with the right spell. Um \*worried breath\* how did it go again?"

\*Pages in tome start to flip. A gust of magic wind. Comic negative sound\*

\*Magic wind resolves with reverb tail\*

MAGIC GIRL9: SUNG

"On summer's eve when moonlight shines, what's broken, heal, mend, and bind."

\*UNBREAKING SOUNDS MID LINE ABOVE\*

Magic Girl 10: With relief and sweat

"Now I don't have to tell Roshi I broke his sacred urn."

TRANSITION TO:

Quiet interior: bedroom at night. Occasional passing car outside, down the road

 $\star$ CLOTHING MOTIONS AS CHARACTER SHIFTS IN BED, BED CREAKS $\star$ 

PARTNER 13: APPROACHING TEARS

"I get we're not happy and that staying together is just convenient, but you haven't touched me in weeks-"

PARTNER 13: MANAGING THROUGH TEARS

"Is it who I think it is?..."

\*PAINFUL PREGNANT PAUSE\*

PARTNER 14: SUDDEN SHARP AND QUIET

"Of course it is, of fucking course it is."

PARTNER 15: SUDDEN SHARP AND QUIET

"If you're gonna pretend to care about how I feel, \*bitter\* I'll make sure you know how I feel from now on."