

"CHARACTER DEMO"

For

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Characters in this Script: Frida, Nightshade, Ivy, Nebula, Elise

FADE IN:

CONTEXT/SCENE:

CUE

FRIDA ¹: EXCITED TO SHARE

"This week for show and tell, I wanted to bring my ghost box!"

WHOOSH AND GADGET SOUNDS

FRIDA ¹: TO SELF, TINKERING/MUMBLING

"Oop- that shouldn't happen. How do I--"

FRIDA ¹: NERVOUS TINKERING

"I'm still working on how to close it."

STORM STARTS IN CLASS ROOM

FRIDA ¹: CUTELY CONFUSED

"Oh no, they're not supposed to escape"

MASHING BUTTONS

TRANSITION TO:

CONTEXT/SCENE:

CUE

ELISE ²³: DELIVERY

"When I cast the parallax gate, move fast!"

ELISE ²³: DELIVERY

"I don't have enough mana to hold it open for long."

ELISE 23: DELIVERY

"Fores-Aperire!"

ELISE 23: SPEAKING OVER VORTEX WITH STRAIN

"Go! I'll see you on the other side."

CUE

TRANSITION TO:

CONTEXT/SCENE:

CUE

NEBULA 16: DELIVERY

"If you want our club to stand out, It's gonna need more pink."

INTERFACE

NEBULA 16: DELIVERY

"Um... more than that"

INTERFACE

NEBULA 16: DELIVERY

"No, MORE!"

INTERFACE STARTING TO LAG

NEBULA 16: GRINNING SMUGLY

"You had your chance. 'Ugh' Leave this to the holo-graphic designer!"

INTERFACE GLITCHING/OVERLOAD. FLAME BURST SPARKS

NEBULA 16: CUTE AND PLEASED

"There, isn't it perfect?"

FRIED COMPONENTS

SWAP IN:

CONTEXT/SCENE: NIGHTSHADE HAS STAGED AN INVASION ON THE THRONE ROOM.

PILLAGING AND BATTLE TAKES PLACE OUTSIDE

NIGHTSHADE ⁶: DELIVERY

"When the Aegis Shards are returned to me, I will not hear your pleas, the cries of your people will fall deaf beneath my fanfare."

DRAGS HEAVY CHAINS, HEAVY FOOTSTEPS FOLLOW

NIGHTSHADE ⁶: DELIVERY

"You could have saved this kingdom, Leonis. Now you've promised it subjugation. Astarot, Feast!"

DRAGON EATS CAPTURED KING

TRANSITION TO:

CONTEXT/SCENE: CARGO HOLD OF SHUTTLE FLYING TO FULFIL A BOUNTY. 4 HIRED GUNMEN SITTING AND LISTENING TO IVY BEFORE SHE JUMPS FROM THE SHIP TO HUNT.

SHUTTLE ENGINE BANKING AND STUTTERING, OCCASIONAL RATTLE OF FUSELAGE. BAY DOORS SLIDE OPEN MID-FLIGHT. AIR.

Ivy ¹³: SPEAKING OVER NOISE. ANNOYED AT WORKING WITH OTHERS.

"You're only here because the client needs reassurance. I don't need a squad."

CLICK CLACK OF SCI-FI WEAPON

Ivy ¹³: LET'S GET ONE THING STRAIGHT

"You'll all get paid, *dawns visor* but the bounty is mine."

Ivy ¹³: FACTUAL, UNWAVERING

"Stay out of my way or get iced."

JETPACKS AWAY

END