

**"BLACK STAR CHRONICLES: \*THE CULLING\* SCRIPT 6B**

**RECONCILIATION"**

By

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Characters in this Script: DINA,  
Harker, Rambhatla, Miles Zennetti,

FADE IN: HARKER RUNNING THROUGH THE MAIN LAB. FIRE  
ALARMS SOUNDING

HARKER IS RUNNING TO THE CONTROL ROOM TO SHUT DOWN  
THE QUARANTINE WHILE KIDARI FIGHTS THE CULTISTS AND  
FERALS.

\*ALARMS SOUNDING, SPRINKLERS  
SPRAYING.\*

**HARKER**<sup>1</sup>: FRANTIC

"\*running, breathing fast  
and hard\*"

DINA<sup>2</sup>:

"There is a fire in the main  
lab. Please secure  
your work and follow  
the red guidance

lines to your safe  
area.”

DINA <sup>3</sup>:

“Main lab security  
deactivated.”

\*DISTANT SNOW STALK CALLS\*

HARKER <sup>4</sup>: OUT OF BREATH

“Kidari, are you hearing  
that?”

DR. RAMBHATLA <sup>5</sup>: FIGHTING OFF SNOW STALKS AND  
FERALS

“It’s the snow stalks,  
they’re in the compound.  
Someone shut off the  
perimeter.”

\*DISSONANT MUSIC RISES\*

HARKER <sup>6</sup>: RUNNING

“I can restart it! I’m  
almost to control B.  
Hang on, Kidari!”

\*SNOW STALK BREAKS THROUGH GLASS\*

**HARKER** <sup>7</sup>: SEARCHING FRANTICALLY

"Agh! Oh, God, Where's her  
card? Where's her  
card?"

\*SNOW STALK HEARS HARKER, BEGINS TO  
CHARGE\*

\*HARKER DROPS ZEN'S CARD\*

\*NEGATIVE SCAN NOISES\*

**HARKER** <sup>8</sup>: HYSTERICAL, SNOT AND DROOL KIND OF  
FEAR

"Come on! Come on! Go!"

\*POSITIVE SCAN, HARKER GETS IN AND  
SHUTS DOOR\*

\*SNOW STALK POUNDS ON DOOR\*

**HARKER** <sup>9</sup>: HYSTERICAL

"\*catching breath, light  
sobs\*"

**DR. RAMBHATLA** <sup>10</sup>: IN RADIO

"Harker! You're in, aren't  
you?"

**HARKER** <sup>11</sup> STAND UP, DUSTING OFF

"I'm in B. I'm at the  
control. \*sniffle\*"

I'll get the  
perimeter back on as  
fast as I can...  
\*reading aloud\* Yes...  
Yes... Confirm. Okay,  
Kidari, I got it.  
Here it goes."

\*BASE POWERS DOWN, AND THEN BACK ON.\*

**HARKER** <sup>12-A</sup>: DEEPLY CONCERNED, BREAKING DOWN A  
LITTLE

"Some quarantine  
restrictions lifted,  
main lab perimeter's  
back on. I can't get  
the lights on."

**DR. RAMBHATLA** <sup>13</sup>: EMERGENCY

"Forget about the lights!  
There's a shuttle on pad  
four. Get there now, move  
fast!"

**HARKER** <sup>14</sup>: BREAKING DOWN A LITTLE

"I can't see in the dark,  
Kidari. They're out

there waiting. I can hear them."

**DR. RAMBHATLA** <sup>15</sup>: IN RADIO

"You have to move."

**HARKER** <sup>16</sup>: BREAKING DOWN

"I can't, Kidari. I can't."

**DR. RAMBHATLA** <sup>17</sup>: IN RADIO

"Listen to me... Harker, Harker? I am right behind you. We are *leaving*."

**HARKER** <sup>18</sup>: CALMING

"\*jittery exhale\* Okay... okay, let's go."

\*HARKER OPENS DOOR\*

**HARKER** <sup>19</sup>: WHISPERING

"It's pitch black."

**DR. RAMBHATLA** <sup>20</sup>: CALM AND SLOW

"I'm going to guide you... \*Harker turns down comms volume\* After 20 or 30 feet you come to a T-junction... go left."

\*HARKES SLOW STEPS, SKITTERING  
MOVEMENTS PASSING BY.\*

**DR. RAMBHATLA**<sup>21</sup>: CALM AND SLOW

"Up above you there should  
be pipes, all running in the  
same direction. Follow  
them."

**HARKER**<sup>19</sup>: WHISPERING, REITERATING

"I can't see."

**DR. RAMBHATLA**<sup>20</sup>: IMPATIENT

"Then feel for them!"

\*HARKER FUMBLES FOR AN OBJECT AND FEELS  
THE PIPES\*

**HARKER**<sup>21</sup>: REACHING

"I can almost... reach with  
thi-"

\*THE DOOR AT THE END OF THE HALL  
OPENS\*

\*MUSIC RISES\*

**HARKER**<sup>22</sup>: TERRIFIED

"\*silenced gasp\* The door  
opened! I just saw

every living thing in  
this hallway!"

**DR. RAMBHATLA** <sup>23</sup>: WORRIED

"Did they see you?"

**HARKER** <sup>24</sup>: TERRIFIED

"They all turned to look at  
the door."

**DR. RAMBHATLA** <sup>25</sup>: WORRIED

"I'm coming, Harker."

\*CREATURES BREATHING\*

**WHISPERS** <sup>26</sup>: EERIE

"Find more. Collect more."

**HARKER** <sup>27</sup>: GLEAM OF HOPE

"I think I see the light  
from your torch."

**DR. RAMBHATLA** <sup>28</sup>: WORRIED

"Get behind me."

\*FLAME THROWER, CREATURES\*

**HARKER** <sup>29</sup>: SMOKE INHALATION

"\*coughing and hacking\*"



**DR. RAMBHATLA** <sup>30</sup>: SMOKE INHALATION

"\*coughing and hacking\*"

\*STEP OUTSIDE\*

**WHISPERS** <sup>31</sup>: EERIE

"She knows."

**HARKER** <sup>32</sup>: RELUCTANT

"Is there something you're  
not telling me?  
Something important  
that I should know?"

**DR. RAMBHATLA** <sup>33</sup>: HAD BEEN DREADING THIS  
MOMENT

"Ya know... there is. I don't  
think this is a great time  
for it, though."

**HARKER** <sup>34</sup>: DECIDED

"This isn't a great time for  
anything. It may be  
the only time. I have  
to know."

**DR. RAMBHATLA** <sup>35</sup>: RELUCTANT

"You know what an empath  
is?"

**HARKER** <sup>36</sup>: DECIDED

“Like the empaths Council gave us for our first expense? People with an extra sense?”

**DR. RAMBHATLA** <sup>37</sup>:

“Yeah, Tetra Corp. has been trying to make their own empaths... here on Seeder.”

**HARKER** <sup>38</sup>: ENTRIGUE

“The transmitter?”

**DR. RAMBHATLA** <sup>39</sup>:

“It's not a transmitter. There is a transmitter on it but its main function is to produce human empaths. Not every subject is compatible. Some subjects just turn to gel.”

**HARKER** <sup>40</sup>: OUTRAGED

“This was a trial?”

**DR. RAMBHATLA** <sup>41</sup>:

“No... this is a trade.”

\*SOFT MUSICAL IMPACT\*

**HARKER** <sup>42</sup>: NOT UNDERSTANDING

"A trade, empaths for what?  
With who? Council can  
already make their  
own empaths with any  
race they want."

**DR. RAMBHATLA** <sup>43</sup>:

"With a non-Council race. We  
found them in the Talos  
cluster. We still don't know  
where they're from, but they  
use this device to farm gel  
from organic tissue. It's  
their resource and they  
don't get much trade."

\*LONG CONVERSATIONAL SILENCE.\*

**DR. RAMBHATLA** <sup>45</sup>:

"I'm ready to go when you-  
are"

**HARKER** <sup>46</sup>: BETRAYED

"What else do you know?"

**DR. RAMBHATLA** <sup>47</sup>:

"That's all I know."

**HARKER** <sup>48</sup>: BETRAYED

"You're an empath now, what else do you know? About me? Others here?"

**DR. RAMBHATLA** <sup>49-A</sup>:

"Alright... You want to please everybody, like you need the validation. You're afraid.. of being forgotten? Or remembered in the wrong way? Right now, you feel like I might leave you here, alone. You're taking this as criticism. You're more angry? Frightened? Of being exposed than you are of dying here."

**HARKER** <sup>50</sup>: 1 BITTER 1 TRAGICALLY SHOCKED

"Is that true?"

**DR. RAMBHATLA** <sup>51-A</sup>:

"It's true that you feel that way. Probably because you hate something about yourself more than anyone

else could ever hate you...  
but not because it's  
reality."

**DR. RAMBHATLA** <sup>52</sup>:

"Then again, I'm just a  
physician... not an empath."

\*KIDARI WALKS OFF ALONE.\*

**MILES** <sup>53-A</sup>: TO SUBORDINATE

"After we grounded all  
shuttles, Harker was  
the only subject to  
pass the conversion  
process. Send our  
extraction team and  
make sure they act  
fast. Remember, the  
longer a human empath  
spends near the  
device, the faster  
they age. If she ages  
past 50, we're losing  
study time. Let's  
move, people."

**MILES** <sup>54</sup>: TO SUBORDINATE

"And please tell our client,  
we're already

collecting another  
group of applicants  
for our next round...  
Any memory of Harker  
is to be left behind  
from now on."

\*MUSIC AND CREDITS\*

Featuring performances by:

Haley Parsley as Harker

Mills Ross as Dr. Zenneth Ash

Jordan Cobb as Dr. Kidari Rambhatla

Luis Bermudez as Raife Ramirez

Phill Usher as Elling Wilks

Richie Ammons as Chuma Lyubimov

Melissa Sheldon as Kuma Ha Genso

Erica Dehart as DINA

Steven Carlock as Miles Zennetti

Gabriel Alvarez as Tetra corp Recruiter

Randy Greer and Gabriel Alvarez as Snow Stalks and Harvesters

Lucille Valentine, Rowan Sparra, This is Jay C from The rule of cool podcast, Lauren Greer, Tanner Honor and Erica Dehart as additional voices

Music and sound design by Randy Greer with additional music by Gabriel Alvarez

Cover art by Nathan Emerson and Randy Greer

Written by Josh Monroe and Randy Greer

This is The Culling: A Black Star Chronicle

FADE IN: DESOLATION.

HARKER GIVES HER CLOSING LOG.

FADE OUT:

**HARKER** <sup>55-A</sup>: SAD

"They took everyone, or what was left of them. Kidari eventually passed, then it was just me. When they landed, I thought they were Tetra Corp. Then I saw them, they

were like... crabs,  
shelled bodies, maybe  
organic exo-suits,  
all these pointed  
legs and eyes. I  
gathered gel for  
weeks before they  
arrived... like I was  
supposed to. When  
they had it all, they  
just left me with  
this machine. If  
Tetra Corp. doesn't  
get here before I  
die, I miss you,  
mom."

\*RECORDER CLICKS\*-A

\*PIP APPROACHES\*

**HARKER** <sup>55-A</sup>: EXHAUSTED

"Pip, oh I thought you ran  
off for good. Let's  
find you some food."



END